

CURRICULUM VITAE

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Secondary education

1983-1985 Parramatta Marist High (Higher School Certificate)

Tertiary education

2007-present Doctor of Creative Arts (Research), Faculty of Creative Arts, Department of Music, University of Wollongong. Supervised by Professor Stephen Ingham and Ms Lotte Latukefu.

2004-2005 Master of Arts (Research) Faculty of Creative Arts, Department of Music, University of Wollongong. Thesis, *Ghana: The Folk Music of Malta, Influences on My Music*, supervised by Professor Stephen Ingham.

2000 Bachelor of Music (Hons) Department of Music, University of Sydney. Thesis, "Maltese Folk Music: The Song Text and its Importance in *Ghana Tal-Fatt*", supervised by Professor Anne Boyd.

1995-1999 Bachelor of Music (Composition) – Australian Institute of Music. Supervised by Dr. David Hush.

Relevant employment and work experience

April 2009: Composition "Mon Kono". Jingle for promotional advertisement of luxury apartment complex on the Gold Coast (QLD).

October 2007: Composition "Sketches in C" chosen by the Campbelltown Arts Centre in conjunction with renowned string quartet *Fourplay* for a workshop program. This involved Jeff working/rehearsing with the quartet on his composition.

April 2007: Musical Director for Forster and Jackson tour to China. The tour consisted of 4 performances in Shanghai and Beijing.

October 2006: Musical Director and Project Manager for *Patrick and Wayne Forster* (Members of the 60's musical group *The Drifters*). Production of a musical DVD for promotional purposes.

March 1994 to present: Proprietor of music school, Cadence Music. Tuition in guitar, bass, piano, theory and composition.

Feb-September 2004: Musical Director for *Blue Water High*, television production for Southern Star Entertainment PTY LTD, televised on the Australian Broadcasting Commission (ABC) 2005.

2003: *The Dream Job*: music for animation by graphic artist Javier Centenera.

2002: *Metropolis*: music for an abstract movie by artist Viveka Turnball.

2001: *Mothra*: music for short film by Sean Davis.

2000- 2001: Copyist for *Music Arrangers' Guild of Australia*.

1998: Composed complete musical score for full length feature film *The Game Room*, Director Joe Tornatore. Kyko Film Productions PTY LTD.

1992: Session guitarist on Rock/Pop Album, *In The Dust* by Mark and John Bonnici.

1990 to present: Currently works as session guitarist in various rock/pop/jazz groups such as *Paper "n" Fire, Scarecrow and Undercover*.

Relevant Compositions and Performances

2010: *The Pea Pickers*: Interview with ABC Gippsland which included broadcast of excerpt of latest opera.

2008: *Wounding Song*: an opera set in Malta during the Great Siege of 1565 by the Ottoman Empire. Performance of *Wounding Song* by the Faculty of Creative Arts, University of Wollongong at the Illawarra Performance Arts Centre. Production lasted for four nights with the closing night a full house. Notable audience members included The Maltese Consul General and the Knights of St. John.

2007: *Birgu, Aria*: performance of an aria from the opera *Birgu* currently being composed by Jeff. The concert was at Wentworthville Leagues Club and was organised by the *Maltese Connection*, a group of people dedicated to promoting local talent with Maltese heritage.

2005: *Melita Fantasie*: a double guitar concerto that utilizes Maltese folk melodies.

2005: *An Ancient Theme*: a work for solo guitar.

2004: *Sketches In C*: a string quartet (guitar, violin, viola and cello) that plays on the similarities between the four instruments. Performed at the *Sonic Connections* concert, Wollongong 2005.

2004: *Three Maltese Songs*: a song cycle implementing serial composition techniques and Maltese folk poems.

2001: *Soul's Expression*: a work for solo guitar and mezzo soprano. Performed and recorded by Helen Curic (vocals) and Jeff Galea (guitar).

2000: *In Between Days*: a work for orchestra or chamber orchestra. Performed in 2000 by the University of Sydney Orchestra.

1999: *Insomnia*: a work for solo piano performed at the Australian Institute of Music composer forum.

1998: *Farie Dance*: a work for solo violin performed by Gu Chen at the Australian Institute of Music composer forum.

Awards and commissions

2009: Granted residency at CAN Inc (Cowwarr Arts Network Incorporated) Gippsland.

2008: Sponsorship from Kyko Entertainment for the production of Wounding Song.

2007: Grant from the Maltese Connection for composition of the opera (*Birgu*).

2006: Grant from the Maltese Cultural Association for composition of Opera (work in progress)

2006: Personal Grant/sponsorship from Mr. Charles Mifsud, President of the Maltese Cultural Association.

2006: *In Between Days* short listed for composer workshop by Kuringai Philharmonic Orchestra.